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# GUNS

## AGAINST GANGSTERS

10¢



VOL. 1 - NO. 2

10





WEB COMIC  
UNIVERSE.COM



# "FIRE AT WILL!"

Readers' shots that hit the mark

## THE EDITORS WRITE:

This is the second issue of GUNS AGAINST GANGSTERS. How do you like it? Do you like Toni Gayle as the leading character? What about "The Gunmaster" and his adventures? Do you have any suggestions for guns you would like to learn about on the gun page? The artwork in GUNS AGAINST GANGSTERS is not cluttered. Lettering is large and easy to read. Do you like it that way?

We want to give you excitement and fast-moving action in GUNS AGAINST GANGSTERS. But we editors want to keep objectionable and morbid material out of this publication. If good editing goes into a book, objectionable material goes out. You can help us.

Readers—write today. Tell us your opinion of our book. Give us your ideas. Your letter may be printed.

PARENTS—if you want to improve the comics your child reads, write letters. Criticize carelessly work or what you feel is objectionable material. Praise good editing. Don't judge all comic books alike. First read them, compare, then criticize. Help us print a magazine that your child will enjoy reading; a magazine that you will know is all right for your child to read.

THE EDITORS

## THE READERS WRITE:

*This issue was prepared before the first copy of GUNS AGAINST GANGSTERS went on sale. Therefore, we cannot print letters strictly about GUNS AGAINST GANGSTERS. However, we have reprinted reader opinions of Toni Gayle, who has appeared in another of our magazines.*

Dear Sirs:

I like Toni Gayle the best because she's the best detective woman I have ever seen. I hope you don't ever stop printing her adventures.

Your friend,  
Horace Horsley  
Newman, Ga.

\* \* \*

Dear Editors:

Your book is tops, I think. I really don't see where any of your stories are bad at all. My favorite story is "Toni Gayle." I like her better than the others because she is a girl detective and it goes to show girls can be good detectives just the same as men.

A faithful reader,  
Juanita Welmaker  
Dearing, Ga.

\* \* \*

Dear Editors:

Toni Gayle makes a hit with me. She is so beautiful and glamorous. Please don't take her out. I think she is the best character in your comic.

A very faithful reader,  
Patricia Ann Mullins  
Baltimore, Md.

Dear Gentlemen:

I enjoy reading this book very much. I like "Toni Gayle" best. She is a good detective. She is awful pretty too.

Sincerely yours,  
Thelma Cox  
Woodruff, Utah

\* \* \*

Dear Sirs:

I like "Toni Gayle" the best. At least it has some girls in it. I think you should have more girls in your comic because men are often boring. Anyway, you have a good book. Keep up the good work.

A fan,  
Norma Lee Mahurin  
Kansas City, Mo.

What do you say, boys!

\* \* \*

Dear Editors:

I think Toni Gayle is winning the battle between herself and other detectives in your books. My opinion for Toni Gayle is that she picks up the little clues which make her the heroine.

The whole book is terrific, but it wouldn't be so without Toni Gayle.

Yours,  
Ronald Brown  
Peoria, Ill.

\* \* \*

Dear Editors:

Each week our club the "Armadia" places twenty different comic books on the president's table. From these comic books we are to select the very best books. Nine girls last time chose your

book to be the best one while others choose different comics. We voted on your book to be brought in every week for all the members enjoy detective comics.

The members of the "Armadia" would like to see Toni Gayle in elaborate evening gowns.

Your steady fan,  
Helen Zeena  
Worcester, Mass.

\* \* \*

Dear Editors:

I read all kinds of funny books, but out of all I read, I like yours the best. "Toni Gayle" is tops with me. I would very much like to see Toni Gayle as a cowgirl. Please continue your wonderful comics.

Your fan,  
Shirley Kuehnle  
Toledo, Ohio

\* \* \*

Dear Editors:

Even though Toni Gayle is a woman her stories are tops. It proves that women aren't as weak as they look. (Just kiddin', of course!)

A faithful reader,  
Edward Blau  
Milwaukee, Wis.

\* \* \*

Dear Editors:

I like Toni Gayle better than any character in your book. I would like for you to make "Toni Gayle" stories longer.

Sincerely yours,  
Bobby Estes  
Harrisburg, Ill.

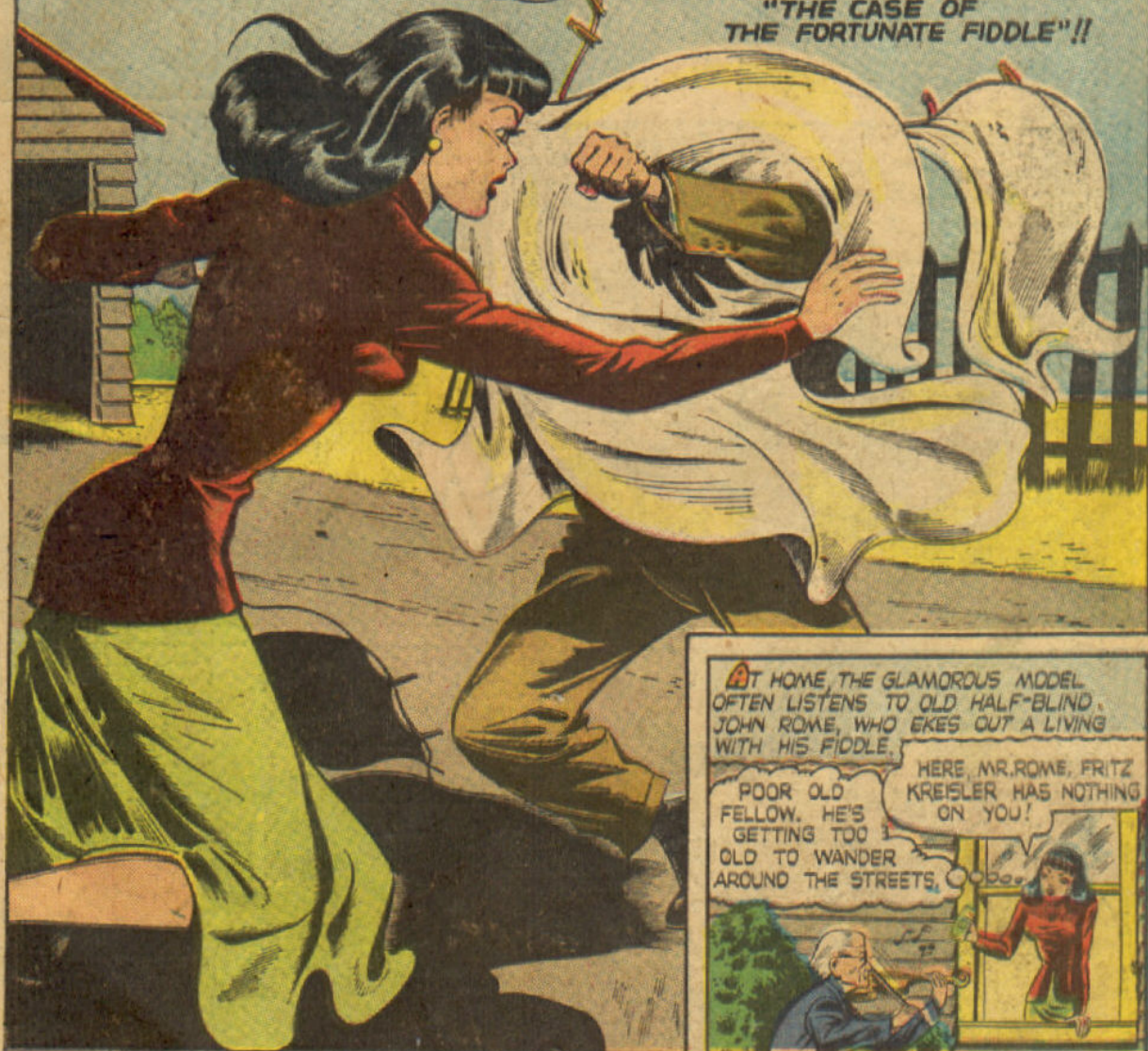
ADDRESS MAIL TO GUNS AGAINST GANGSTERS, 119 WEST 19th ST., NEW YORK 11, N. Y.  
\$1.00 will be sent to the writer of each letter published on this page.

Printed in the U.S.A.



# TONI GAYLE

WHEN TONI GAYLE, THE GLAMOROUS  
DETECTIVE, GETS BUSY, EVERYTHING  
COMES OUT IN THE WASH,  
INCLUDING THE SOLUTION TO  
"THE CASE OF  
THE FORTUNATE FIDDLE"!!



AT HOME, THE GLAMOROUS MODEL  
OFTEN LISTENS TO OLD HALF-BLIND  
JOHN ROME, WHO EKES OUT A LIVING  
WITH HIS FIDDLE.

POOR OLD  
FELLOW. HE'S  
GETTING TOO  
OLD TO WANDER  
AROUND THE STREETS.

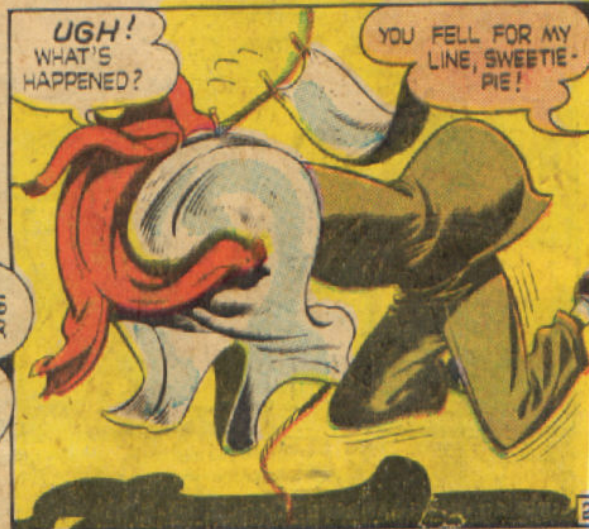
HERE, MR. ROME, FRITZ  
KREISLER HAS NOTHING  
ON YOU!



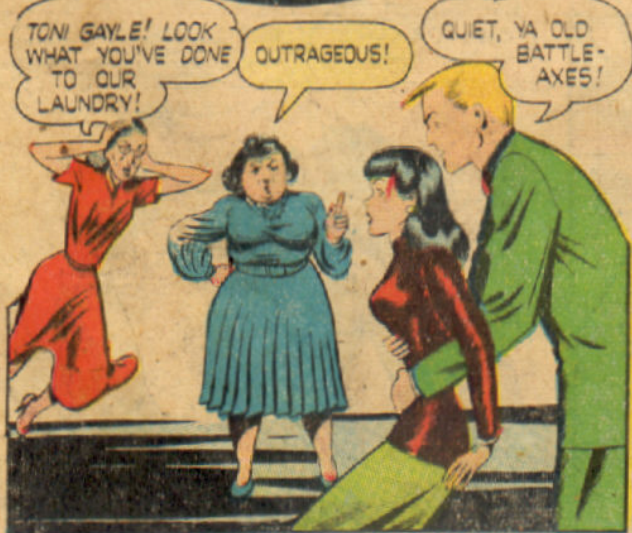
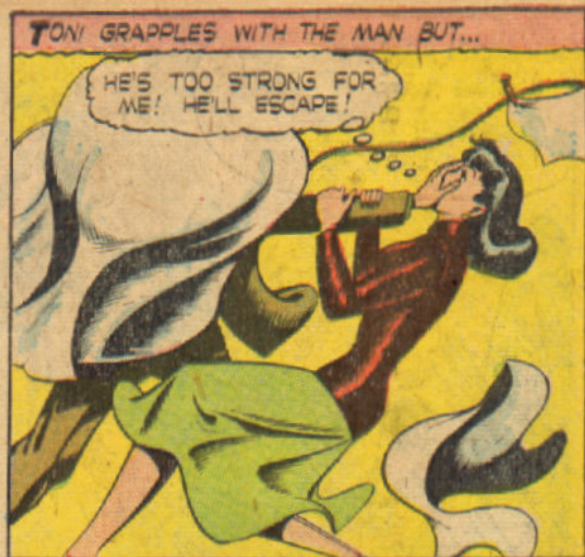
Robert D. Wheeler, Editor and General Manager  
Katharine Urban, Story Editor; Mel Cummin, Art Director

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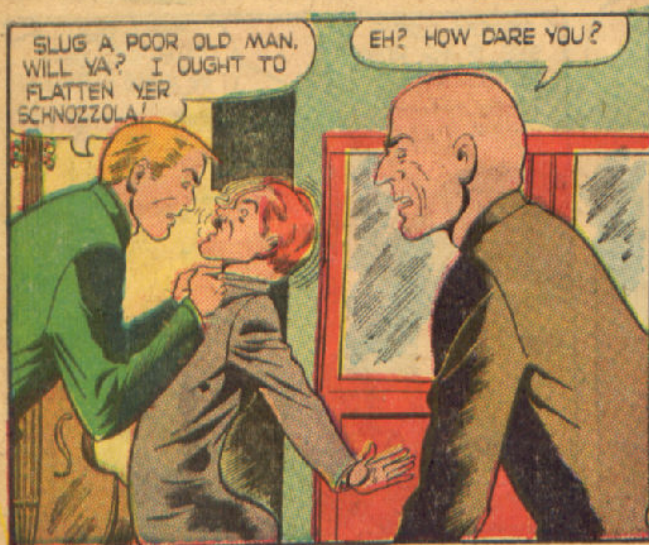




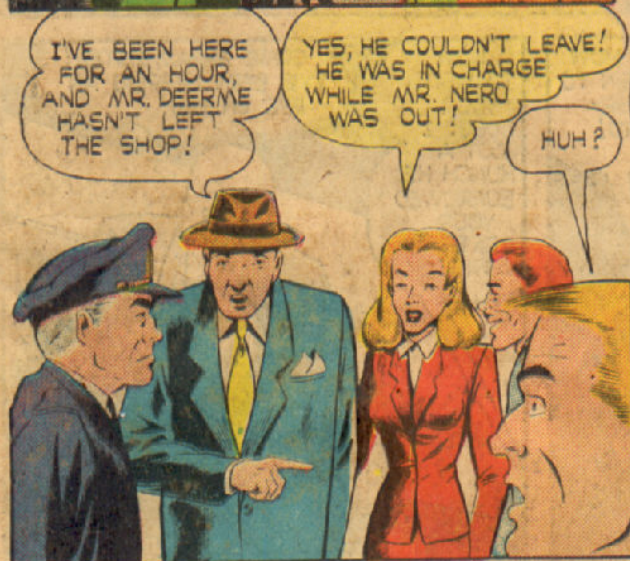












See "Toni Gayle" in the new magazine "GUNS AGAINST GANGSTERS."





AWK!

JUST AS I SUSPECTED!



OH DEAR!  
YOU SHOULDN'T  
HAVE  
DONE THAT!



PRETTY SHY ABOUT THAT BALD SCALP,  
AREN'T YOU? I BET A MAN LIKE YOU  
KEEPS TWO WIGS!



I KEEP ANOTHER WIG IN THE LOCKER  
ROOMS, IN CASE OF EMERGENCIES.  
SO WHAT?

SO NOW  
I BEGIN TO  
UNDER-  
STAND!



NOW  
TO VISIT  
YOUR  
BOSS! I  
GOT A  
HUNCH  
HE  
BORROWED  
YOUR  
EXTRA  
WIG!

COME AHEAD, SISTER!  
I'VE BEEN KEEPING AN  
EYE ON YOU!



TONI CONFRONTS NERO IN HIS OFFICE...

YOU COULD EASILY HAVE  
DISGUISED YOURSELF  
WITH THE WIG. AND YOU  
WERE GONE FROM THE  
STORE AT THE TIME  
JOHN ROME WAS  
SLUGGED!

POOF! MERE  
GUESSWORK!

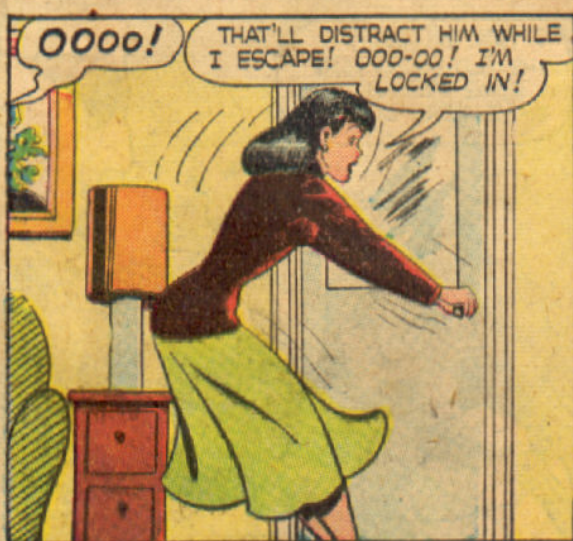


YES, BUT HERE'S THE  
FACT THAT PINS THE  
ROBBERY ON YOU!

ULP! HOW  
DID THAT  
GET THERE?

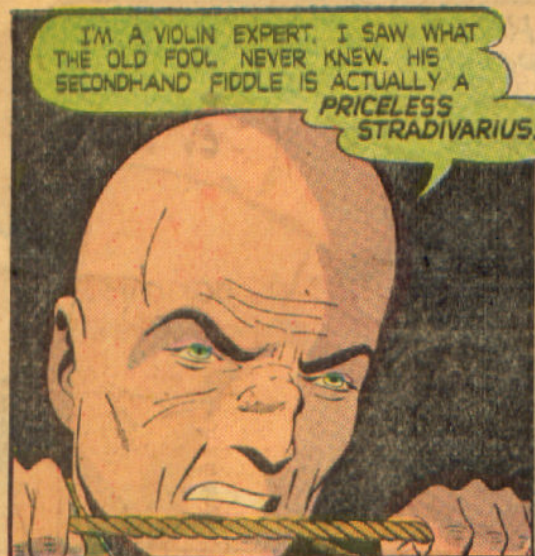






Read "The Gunmaster" in every issue of "GUNS AGAINST GANGSTERS."





I'M A VIOLIN EXPERT. I SAW WHAT THE OLD FOOL NEVER KNEW. HIS SECONDHAND FIDDLE IS ACTUALLY A **PRICELESS STRADIVARIUS!**



TONI SNATCHES THE DRUM FROM THE WALL AND BOWLS IT!

I NEEDED MONEY, SO I STOLE THE VIOLIN!

YOU'VE HAD YOUR FUN. NOW YOU'LL PAY THE FIDDLER!

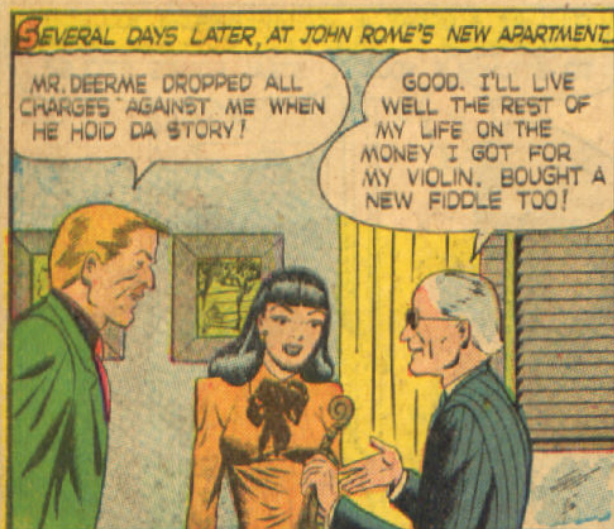


I CAN'T PLAY THE CLARINET-- BUT WHEN I SWING IT, YOU'LL BE SENT OUT OF THIS WORLD!

BONG!



POLICE? RUSH OVER TO NERO'S MUSIC SHOP! I'VE GOT A LITTLE JAILBIRD WHO'S READY TO SING!



SEVERAL DAYS LATER, AT JOHN ROME'S NEW APARTMENT.

MR. DEERME DROPPED ALL CHARGES AGAINST ME WHEN HE HOID DA STORY!

GOOD. I'LL LIVE WELL THE REST OF MY LIFE ON THE MONEY I GOT FOR MY VIOLIN. BOUGHT A NEW FIDDLE TOO!



THIS REVERSES THE OLD LINES. NOW ROME FIDDLES WHILE NERO BURNS!



*True!*

# LIVES OF CRIME

BRING DOOM  
TO  
CRIMINALS.

CRAFTY GUNMAN EDDIE DOLL  
LED SUCH A CLEVER DOUBLE  
LIFE HE THOUGHT HE COULD ESCAPE  
THE LAW! BUT ONE LOOPHOLE IN  
HIS CUNNING SCHEME TRIPPED HIM  
UP! CAN YOU FIND THAT LOOP-  
HOLE?? LET'S SEE! READ ON!



EDDIE DOLL, BANK ROBBER!



EDDIE DOLL, HUSBAND AND HOMEBOY!

JANUARY 1931... A BANK IN LITTLE ROCK,  
ARKANSAS, HAD VISITORS...

GET DOWN ON THE  
FLOOR... ALL O' YOU!  
FACE DOWN! AND  
STAY THERE!

YEH. WE GOT  
ITCHY  
FINGERS!



AS CUSTOMERS AND EMPLOYEES  
OBEYED THE RUTHLESS COMMAND...

WE'LL CLEAN  
THIS JOINT!

TAKE YOUR TIME,  
BOSS. EVERYTHING'S  
UNDER CONTROL!



GUNS AGAINST GANGSTERS



EVERYTHING WAS UNDER CONTROL, EVEN OUTSIDE...

ANYONE TRIES TO GET IN... WE'LL BLAST YER HEADS OFF!

OH! THE BANK'S BEING ROBBED!

SHUT UP, LADY!

THE DARING ROBBERY WAS DONE!

...WITHOUT A SLIP! FAST GETAWAY... YA SURE FIGURE THINGS RIGHT, EDDIE.

I HAD EXPERIENCE! PLENTY OF IT WITH THE OLD TOUHY GANG...

WE PULLED A STRING OF JOBS... LET'S COOL OFF A WHILE NOW... WE'LL HEAD BACK HOME TO CHICAGO!

WINDY CITY'S OKE WITH ME... I LIKE THE DAMES THERE!

THE WINDY CITY—MARCH 17, 1931... A FATEFUL DAY FOR EDDIE DOLL... HE HAD JUST FINISHED SOME SHOPPING... WHEN...

OOPS! SORRY, MISS!

OH, DEAR!

DOLL PICKED UP HER PACKAGES—AND A CONVERSATION!

IT'S POURING. I'VE GOT MY CAR. LET ME GIVE YOU A LIFT!

WELL, ALL RIGHT. I'M GOING HOME.

DOLL WON THE CONFIDENCE OF THE GIRL... ANN JONES!

I'M LEONARD FOLEY, CATTLEMAN FROM TEXAS—HERE ON BUSINESS. I DON'T KNOW MANY PEOPLE IN TOWN... YOU SAY YOU'RE FROM VERMONT?

YES... I'M WORKING HERE... A SECRETARIAL JOB...

HERE'S WHERE I LIVE. THANKS FOR THE LIFT, MR. FOLEY.

WAIT A MINUTE. I'D LIKE TO SEE YOU AGAIN. HOW ABOUT DINNER TONIGHT, AND A NIGHT-CLUB? BY THE WAY, I'M NOT MARRIED!



IN THE FOLLOWING WEEKS ANN JONES SAW A GREAT DEAL OF THE MAN SHE KNEW AS LEONARD FOLEY.

YOU'VE FALLEN FOR HER? YOU KIDDIN' EDDIE?

NEVER BEEN MORE SERIOUS. ANN'S DIFFERENT FROM THE OTHERS I KNEW... REFINED.

AND HONEST!

WHAT'S SHE GONNA SAY WHEN SHE FINDS OUT YER BUSINESS? WE GOT MORE JOBS TO PULL!

SHE WON'T FIND OUT! I'VE GOT IT ALL PLANNED. I'LL TELL HER THAT I'M...



That NIGHT...

AND I'VE GIVEN UP MY CATTLE BUSINESS. I'VE BEEN ACCEPTED AS A GOVERNMENT INVESTIGATOR. SPECIAL NARCOTICS SQUAD. MEANS I'LL HAVE TO TRAVEL A LOT.

OF COURSE... I UNDERSTAND, LEN...

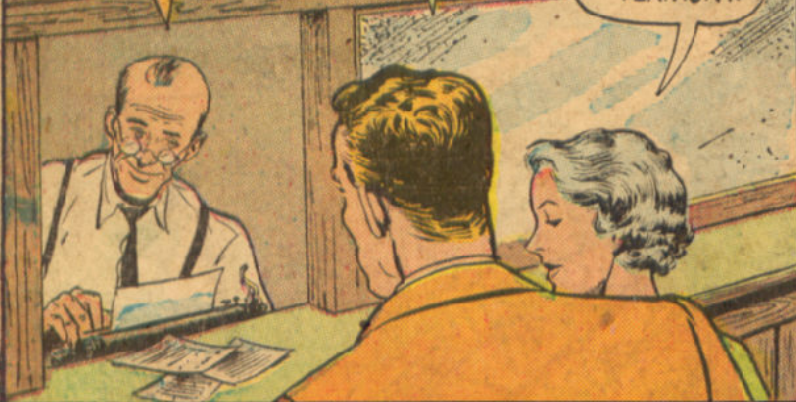


IN JUNE 1932, NEW YORK CITY... THE COUPLE APPLIED FOR A MARRIAGE LICENSE...

NAMES... HOME ADDRESSES...

LEONARD FOLEY... DALLAS, TEXAS.

ANN JONES FROM CLEARVIEW, VERMONT.



AFTER A YEAR'S COURTSHIP... WITH DOLL TAKING TIME OFF FOR MORE ROBBERIES....

I'LL WIRE YOU AS SOON AS I CAN MEET YOU IN NEW YORK, ANGEL. HAVE A NICE VISIT IN VERMONT.

I'VE WRITTEN MY FAMILY AND FRIENDS ABOUT YOU, DARLING! ALL ABOUT THE WONDERFUL MAN I'M GOING TO MARRY!



HENCE, THE INNOCENT ANN BECAME MRS. LEONARD FOLEY! AND IN SO DOING, UNSUSPECTINGLY GAVE THE LAW THE CLUE THAT LED TO HER HUSBAND'S DOWNFALL.

CAN YOU SPOT IT?





MEANWHILE, FEDERAL AGENTS HAD BEEN BUSY ON THE BANK ROBBERIES, AND IMPORTANT WORD WAS FLASHED FROM WASHINGTON TO FIELD OFFICES.

COMPLETE CHECK... ROBBERY TECHNIQUE FITS OLD TOUHY MOB. DOLL... SUSPECT DOLL FORMED OWN GANG. FIND DOLL...

SPECIAL AGENTS SCoured THE UNDERWORLD, BUT DOLL KEPT ON THE JUMP SIX MONTHS AFTER HIS MARRIAGE HE HAD CHALKED UP A MAIL ROBBERY IN ILLINOIS AND BANK ROBBERIES IN TUPELO, MISS. PORTLAND, OREGON, AND BLUE RIDGE, TEXAS... THEN, IN THE MOB'S HIDE-OUT, EDDIE HEARD DISTURBING NEWS.

I BUMPED INTO "LIP" THOMAS, STRAIGHT FROM CHICAGO. HE SAYS THEM AGENTS AIN'T MISSIN' A TRICK! THEY'RE ASKING EVERYONE IN AND OUT OF JAIL FOR INFO ON YOU... THE HEAT'S ON... WE'D BETTER BREAK UP!

OKAY... I'LL TELL ANN... I GOT HER PARKED IN A HOTEL IN DALLAS. NO USE TAKING CHANCES.

ANGEL, I WANT TO QUIT MY GOVERNMENT JOB SO WE CAN REALLY SETTLE DOWN... MAYBE FLORIDA. HOW ABOUT BUYING A CHICKEN FARM?

I'D LIKE THAT... OUR OWN HOME... OUR OWN FARM... NO MORE SEPARATIONS.

JANUARY 1934, A GUN MOLL WAS BOOKED FOR GRAND LARCENY IN A CHICAGO POLICE STATION.

I'M A SPECIAL INVESTIGATOR. I WANT THE TRUTH. YOU USED TO RUN AROUND WITH EDDIE DOLL, DIDN'T YOU? WHERE IS HE?

I AIN'T SEEN HIM SINCE THE TOUHY DAYS... THAT'S THE TRUTH, BUT I HEARD HE GOT HITCHED A YEAR OR SO AGO.

MARRIED-- TO WHOM?

SOME LEGIT DAME... HONEST, SMALL-TOWNER FROM VERMONT NAMED ANN JONES. HEARD THEY WERE MARRIED IN NEW YORK.

WORD FLASHED TO WASHINGTON, AND MEN WERE SENT TO NEW YORK.

WE WANT TO CHECK EVERY MARRIAGE LICENSE ISSUED IN 1932 AND '33.

YES, SIR. THE FILES ARE AT YOUR DISPOSAL.

Evil men appear in some good stories. The point is, what happens to them?



ON FEBRUARY 14, NEAR ST. PETERSBURG, FLORIDA

THERE! GOT THE FENCE REPAIRED... WRITTEN SOME MORE POST CARDS, ANGEL?

UHUH. GOING TO TOWN TO MAIL THEM. WANT TO COME?



NO. I'VE GOT SOMETHING TO TAKE CARE OF.

LIKE MAPPING UP A SETUP FOR A STOLEN CAR RACKET... CAN RUN IT EASY FROM HERE.

LEN! LOOK! WHO ARE THOSE MEN?



YOU'RE UNDER ARREST, EDDIE DOLL! DON'T TRY ANYTHING. WE HAVE YOU COVERED!

DOLL? YOU'RE CRAZY! MY NAME'S LEONARD FOLEY!

OF COURSE. HE'S LEN FOLEY!



BUT DOLL WAS ARRESTED, FLOWN TO CHICAGO, AND CONCLUSIVELY IDENTIFIED.

THAT'S EDDIE DOLL!

YOU!

O.K., DOLL. THREE ROBBERY VICTIMS HAVE ALREADY IDENTIFIED YOU! TALK!



SHE WAS CORRESPONDING WITH THEM, AND THAT GAVE US YOUR FLORIDA ADDRESS. THE LAW WILL TAKE CARE OF YOUR NEW ADDRESS!

O.K., DOLL. BACK TO YOUR CELL!



AFTER DOLL'S FULL CONFESSION...

HOW'D YOU EVER TRACK ME DOWN TO FLORIDA?

THROUGH YOUR MARRIAGE LICENSE. WE KNEW YOU MARRIED AN ANN JONES FROM VERMONT. YOU COULDN'T MAKE HER GIVE A PHONY NAME AND ADDRESS WITHOUT LETTING HER KNOW YOU WERE A CROOK... WE LOCATED RELATIVES AND FRIENDS OF HERS.



DOLL WAS TRIED IN ILLINOIS. IN MAY 1934, HE WAS SENTENCED TO LEAVENWORTH PENITENTIARY AND LATER REMOVED TO ALCATRAZ. THE CRAFTY GUNMAN LEARNED TOO LATE THAT CRIMINALS CAN'T BEAT THE LAW!





# CRIME RUN-DOWN

## You Spot The Clue! □□



**R**ANDALL WHITE, A POOR YOUNG WRITER ADDICTED TO GAMBLING, WAS SCARED WHEN THE GUNMAN CAME IN...

THE BOSS IS SORE. EITHER YOU COUGH UP THE DOUGH YOU OWE... OR ELSE!

I--I CAN'T! I SPENT MY LAST CENT FOR THIS NEW TYPEWRITER.



AS THE GUNMAN APPROACHED, WHITE TYPED FEVERISHLY...

CUT OUT THE 'TYPING, PUNK! YOUR WRITING DAYS ARE OVER.

I'LL LEAVE A MESSAGE PINNING MY MURDER ON THIS THUG!

TAP TAP TAP



THE THUG KILLED WHITE AND DESTROYED THE MESSAGE IN THE TYPEWRITER.



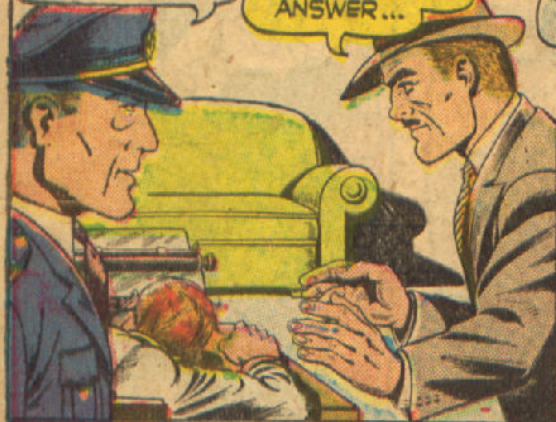
HUH! YOU MUST THINK I'M A DOPE. I AIN'T GONNA LEAVE ANY MESSAGE THAT PUTS THE FINGER ON ME!



AT FIRST, CAPTAIN GLUMM AND I WERE STUMPED BY THE MURDER... THEN...

HMPH! NOT A CLUE!

HOLD ON, CAPTAIN, I'VE GOT THE ANSWER...



I HUSTLED TO ARREST SNAKE HITZ, THE GUNMAN, AND HIS BOSS, BIG JOE, THE BOOKIE.

YOU CAN'T PIN IT ON ME!

NOR ME!

IN THE BAG, BIG JOE. YOU SICKED HITZ ON WHITE BECAUSE HE HADN'T PAID HIS GAMBLING DEBTS. YOU'RE BOTH GUILTY!



HOW DID GREGORY GAYLE DISCOVER THAT HITZ WAS THE KILLER, AND THAT BIG JOE WAS BEHIND THE CRIME? CAN YOU GUESS?

IN HIS THOROUGH SEARCH GAYLE OBSERVED THE ROLLER OF THE NEW TYPEWRITER WHITE'S MESSAGE STOOD OUT CLEAR ON THE RUBBER. HITZ IS GOING TO WILL ME FOR BIG JOE THE BOOKIE.



# THE GUNMASTER

GREGORY GAYLE



BANG!

BANG!

GREGORY GAYLE IS SO HANDY WITH A GUN THAT HE CAN EVEN SERVE COFFEE WITH HIS .45--BUT THE RECIPIENTS DON'T ENJOY IT! READ HOW THE GUNMASTER SOLVES "THE SUGAR BOWL MURDER"!

HERE'S TOD GRAYSON, CAPTAIN GLUMM. HE WAS RELEASED FROM STATE PRISON TODAY.

I CALLED YOU IN TO WARN YOU, GRAYSON! I STILL REMEMBER THE DAY YOU WERE SENTENCED THREE YEARS AGO!



Read "The Gunmaster" in every issue of "GUNS AGAINST GANGSTERS."



"YOU BLEW YOUR TOP THAT DAY, GRAYSON."

YOU RAT! YOU STINKING STOOL PIGEON! I'M GOING TO JAIL BECAUSE YOU PUT THE FINGER ON ME!

WE FIND THE DEFENDANT, TOD GRAYSON, GUILTY!

GULP!

AW, I COOLED DOWN, CAPTAIN GLUMM. I GOT WHAT WAS COMING TO ME. NOW I'M GOING STRAIGHT. MY ONLY PROBLEM IS THESE WRISTS. SPRAINED 'EM IN A FALL.

HMPH! GOING STRAIGHT, EH! I HOPE SO!

"REMEMBER WHAT YOU SAID?"

I'LL KILL YOU FOR THIS, STULEY! YOU'LL DIE THE DAY I GET OUT!

I THINK TOD REALLY HAS REFORMED.

BAH! YOU'RE SOFT-HEARTED, GAYLE! I DIDN'T FALL FOR THAT ACT. I'LL HAVE RILEY TRAIL HIM JUST IN CASE!

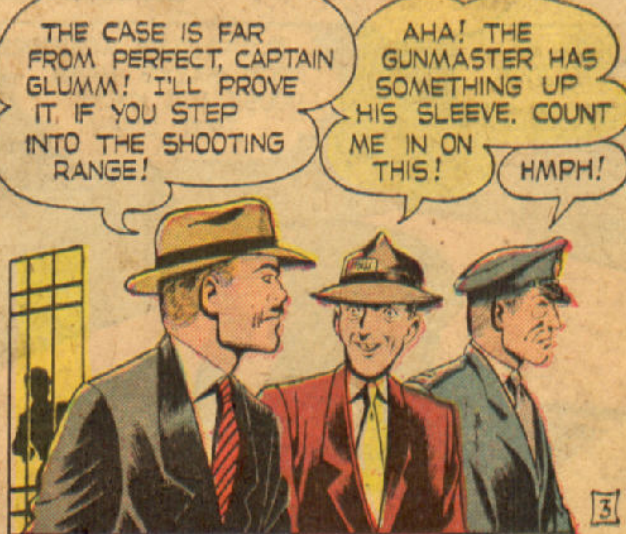
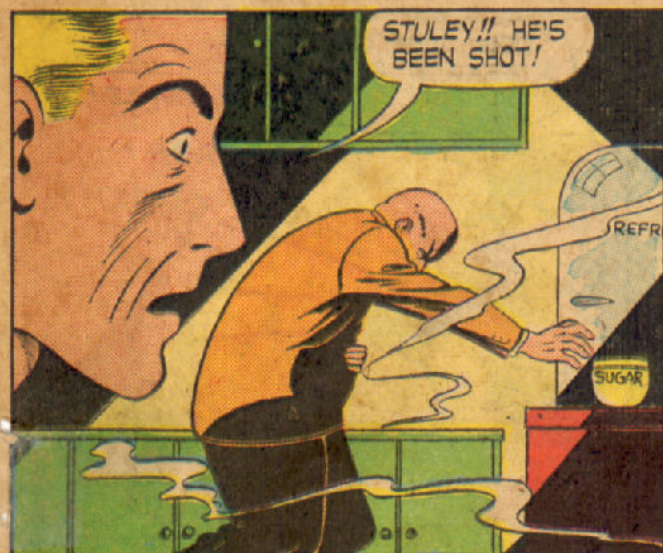
UNAWARE OF THE POLICE SHADOW, TOD GRAYSON GOES TO STULEY'S APARTMENT.

WHAT A SAP I WAS THREE YEARS AGO! I'LL TELL STULEY THERE ARE NO HARD FEELINGS. HELLO! THE DOOR IS OPEN!

SUDDENLY, FIVE SHOTS RING OUT FROM THE KITCHEN!  
HEY! STULEY! WHAT'S HAPPENED?

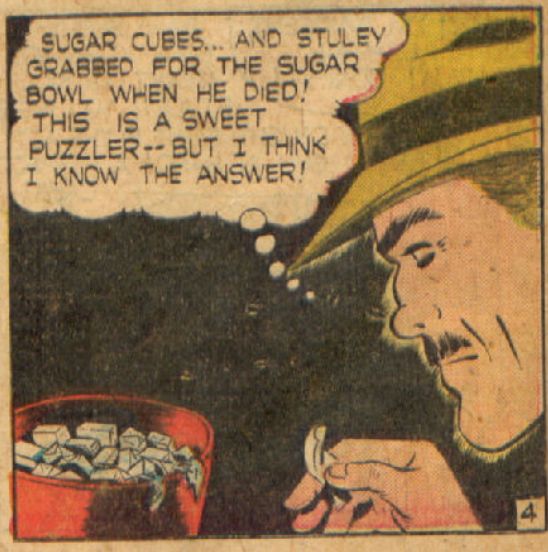
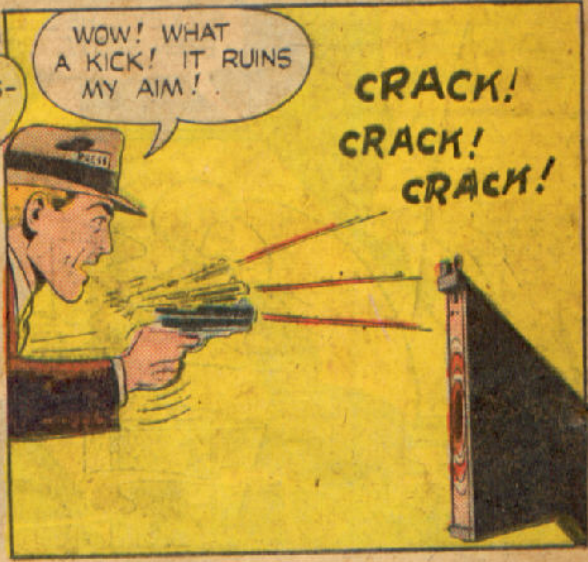
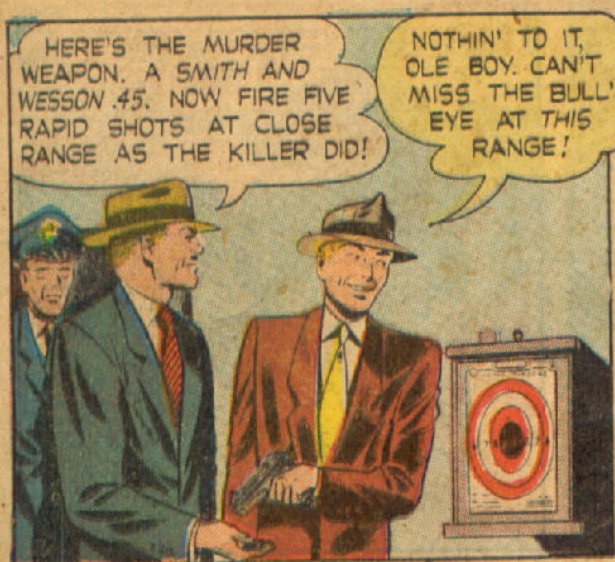
CRACK!  
CRACK!  
CRACK!  
CRACK!  
CRACK!



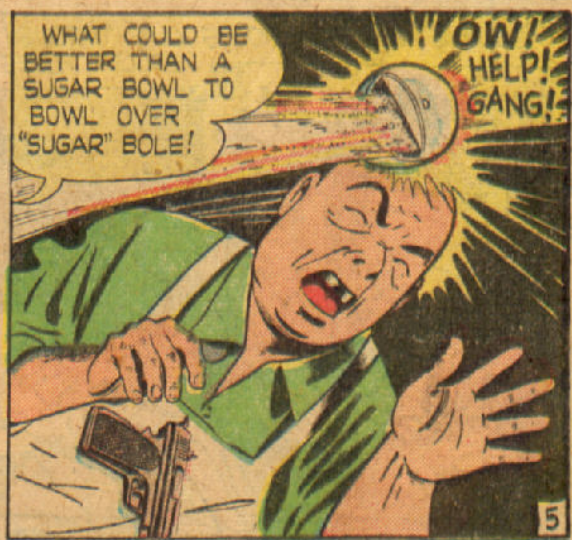
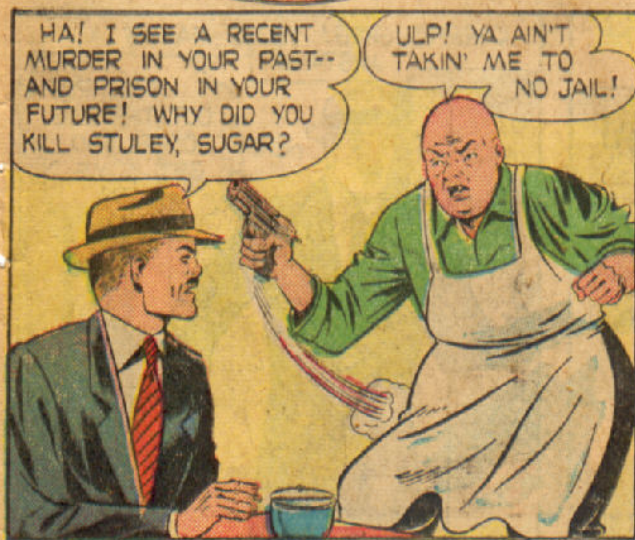
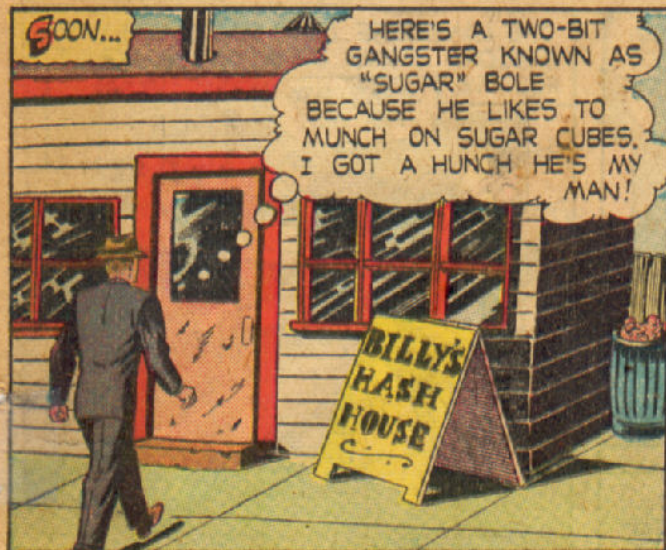


Excitement and fast-moving action in this magazine. Careful editing, too.

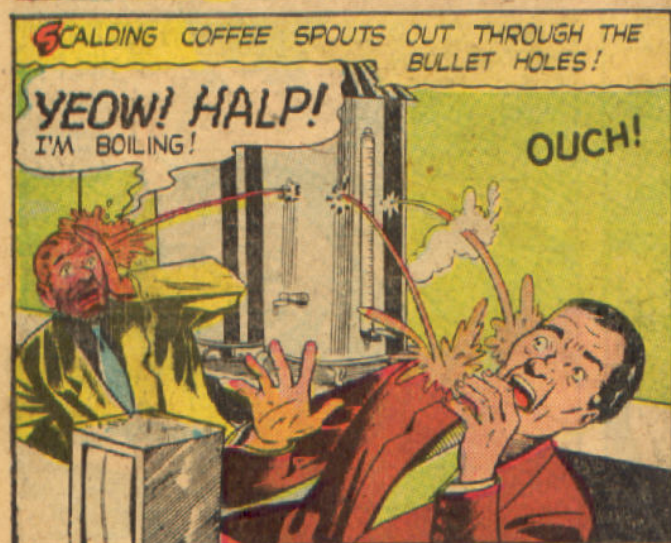




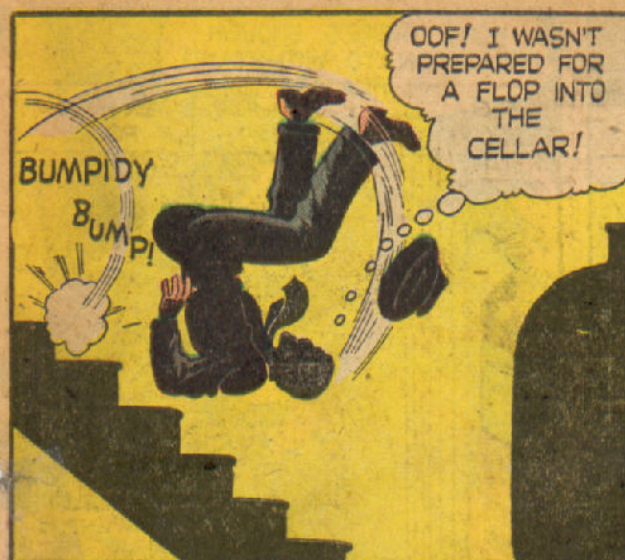




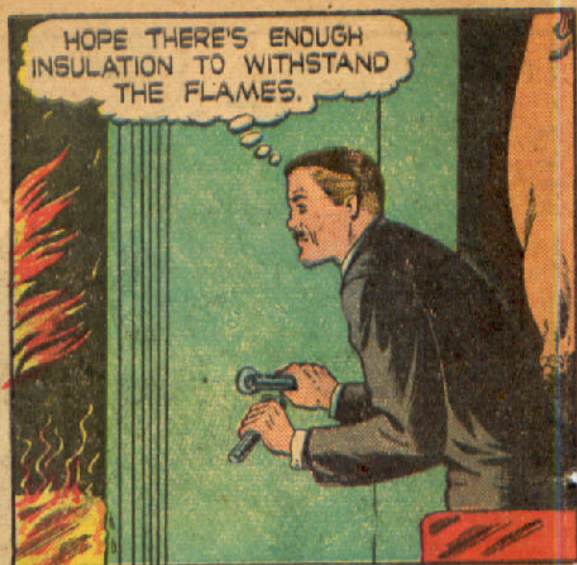
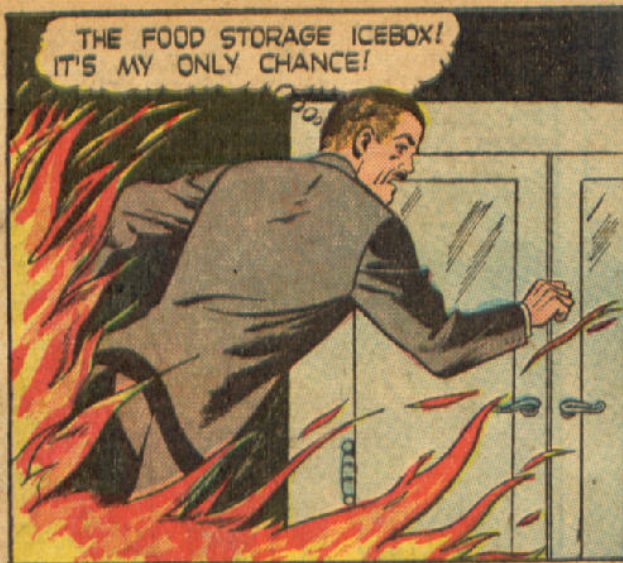




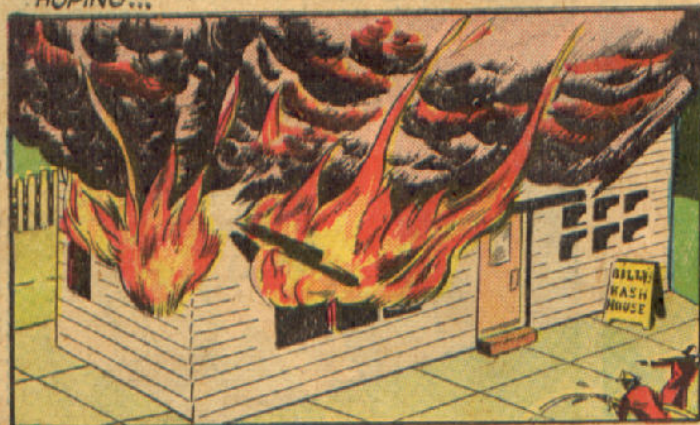




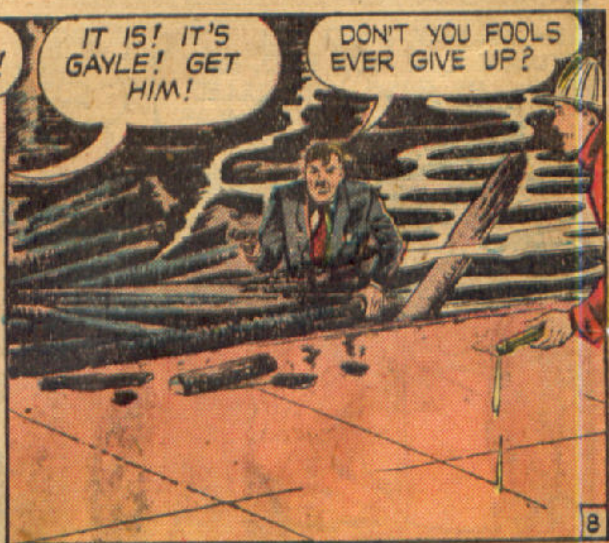
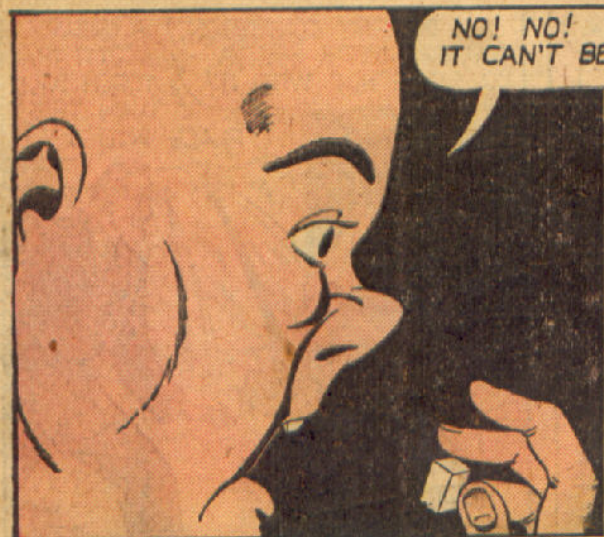
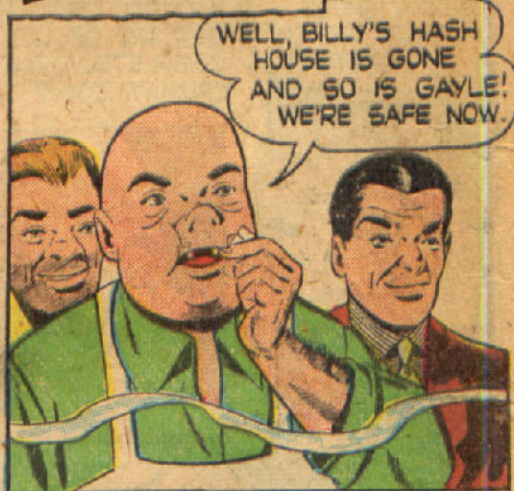




**G**REAT FLAMES LEAP SKYWARD, CONSUMING THE BUILDING WHILE GREGORY GAYLE, IN THE CENTER OF THE HOLOCAUST, LIES HELPLESS, HOPING...



**T**WO HOURS LATER!







Parents: To improve comics, write letters. Praise good editing, criticise careless work.



THE

# COLT

"POLICE POSITIVE" AND ITS EVOLUTION

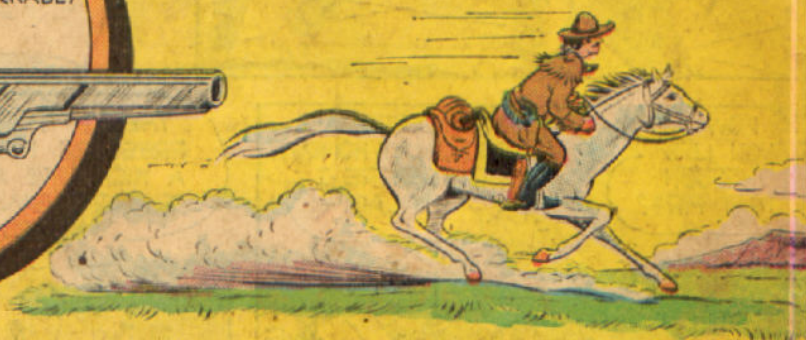
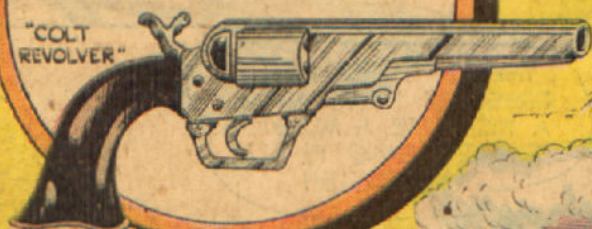


IN 1835 COL. SAMUEL COLT INVENTED THE FIRST REVOLVER TO WIN GENERAL ACCLAIM. THIS REVOLVER COULD FIRE SIX SHOTS WITHOUT RELOADING. ALTHOUGH IT HAD TO BE COCKED BY HAND, IT WAS REMARKABLY ACCURATE.

BY  
HARRY  
LAZARUS

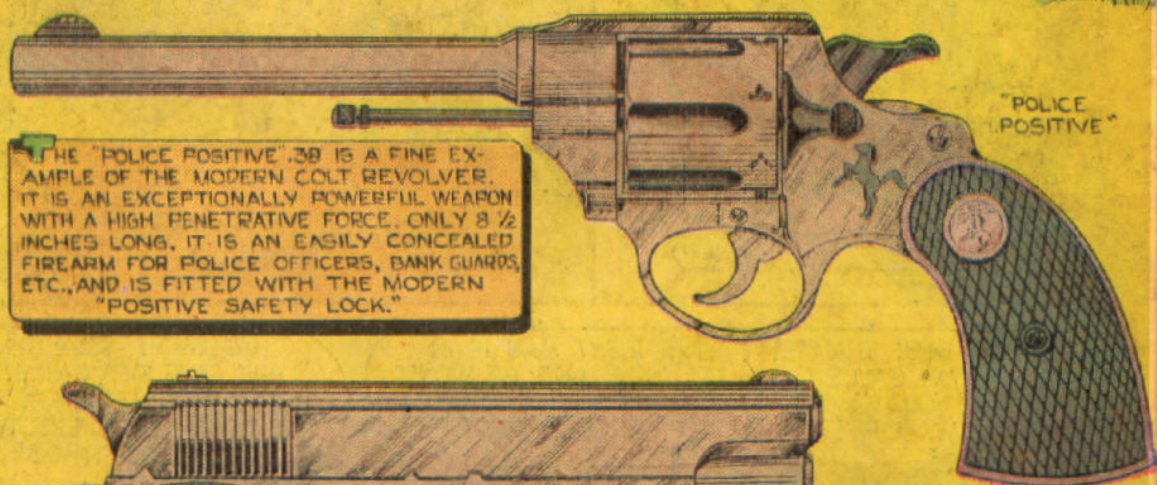
THE INTRODUCTION OF THE SELF-COCKING REVOLVER PLAYED AN ESSENTIAL PART IN THE CONQUEST AND DEVELOPMENT OF THE WEST...EVIDENCE OF THIS FACT LIES IN THE HISTORY OF THE PONY EXPRESS, WHERE THIS FAST-SHOOTING SIX-SHOOTER WAS A CONSTANT COMPANION OF THE RIDER.

"COLT  
REVOLVER"



THE "POLICE POSITIVE" .38 IS A FINE EXAMPLE OF THE MODERN COLT REVOLVER. IT IS AN EXCEPTIONALLY POWERFUL WEAPON WITH A HIGH PENETRATIVE FORCE. ONLY 8 1/2 INCHES LONG, IT IS AN EASILY CONCEALED FIREARM FOR POLICE OFFICERS, BANK GUARDS, ETC., AND IS FITTED WITH THE MODERN "POSITIVE SAFETY LOCK."

"POLICE  
POSITIVE"



"COLT  
AUTOMATIC  
PISTOL"



THE POWERFUL, WORLD-FAMOUS AUTOMATIC COLT .45 PISTOL TOOK THE PLACE OF THE REVOLVER FOR MILITARY USE. HOWEVER, IT DID NOT REPLACE THE REVOLVER IN POLICE WORK, WHERE THE COLT "POLICE POSITIVE" STILL PLAYS AN IMPORTANT ROLE.

CAUTION!

THE FINEST OF REVOLVERS AND PISTOLS ARE LETHAL WEAPONS. THEREFORE, NONE BUT THE EXPERIENCED SHOULD HANDLE THEM.

GUNS AGAINST GANGSTERS



# BOITRAM THE BOIGLAR

BY ART HELFANT

